

# BACK HOME

1st E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO.

Slowly

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Slowly". The first measure is marked with a dynamic of *mp*. Section markers A and B are placed above the first two measures. The score continues with various musical notations, including slurs, accents, and dynamics. Section markers C, D, E, and F are placed above their respective measures. The piece concludes with an ensemble section marked "Ens." and a "No Via." instruction.

# BACK HOME

3rd E♭ ALTO SAX

BY SAMMY NESSE

Slowly

**A/B**

*mp*

**2.**

**C** 7

**D**

**E** 7

**F**

*Ens.* *Soli*

*No Vla.*

# BACK HOME

2nd B<sup>b</sup> TENOR SAX

By Sam

Slowly

mp

A B

1.

2.

C 7

D

E SOLO Eb C+7

Fm<sup>7</sup> Eb<sup>7</sup> Eb Gm<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> F#

Bm<sup>7</sup> E<sup>7</sup> A Am<sup>7</sup> D<sup>7</sup> soli F

2 TENOR

2ND TENOR Sr. Pg. 2

"Back Home"

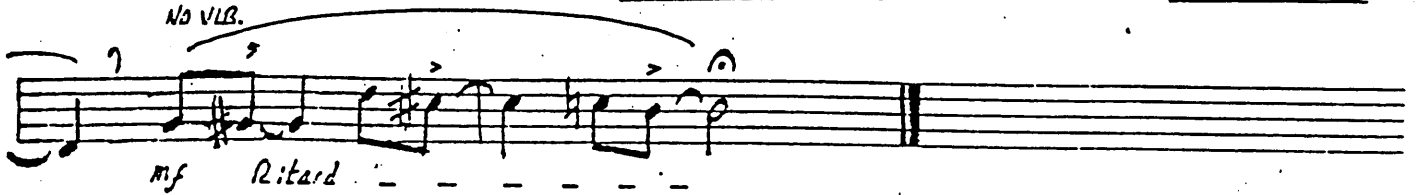
Ensemble (Ens.) and Solo (soli) section of the musical score.



Second staff of musical notation, continuing the melodic line with slurs and a '4' below the staff.



Third staff of musical notation, including performance instructions: 'NO VIB.' above the staff, 'mf Ritard' below the staff, and a double bar line at the end.



Five empty musical staves at the bottom of the page.



4th Bb TENOR SAX.

BACK HOME

By SUMMIT NEPTICS

Slowly

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a repeat sign and first ending bracket labeled 'A' and 'B'. Dynamics include *mp*. The staff contains a melodic line with various note values and rests.

Musical staff 2: Continuation of the melodic line from the first staff, ending with a double bar line and repeat sign.

Musical staff 3: Continuation of the melodic line, featuring a second ending bracket labeled 'C' and a fermata over a whole note. A '2.' marking indicates a repeat.

Musical staff 4: Continuation of the melodic line, starting with a bracket labeled 'D'.

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line, ending with a bracket labeled 'E' and a fermata over a whole note.

Musical staff 7: Continuation of the melodic line, starting with a bracket labeled 'F'.

Musical staff 8: Continuation of the melodic line, marked with *Ens.* and *soli*.

Musical staff 9: Continuation of the melodic line, marked with *No V.B.* (No Vibrato).

# BACK HOME

5th Eb BARITONE SAX.

By *Samuel Barber*

Slowly

mp

1.

2.

C 7

D

E 7

F

Ers. soli

sfz >

No Vib.

# BACK HOME

1st B♭ TRUMPET

By SAMMY NESICO

Slowly

BUCKET'S  
ALL THE WAY

**A** 8 **B** - Harmon Mute No VLB. *mf*

MUTE OUT 3 BUCKET MUTE (OR IN HAT) 3

**C** (OR DEEP IN HAT) *mp*

**D** *p* 8

**E** *p*

**F** 6 2

NO VLB

# BACK HOME

2nd B<sup>b</sup> TRUMPET

By SAMMY NESTICO

Slowly

BUCKET ALL THE WAY

MUTE

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is a whole rest, marked with a box 'A' and the number '8'. Measure 2 begins with a half note G4, marked with a box 'B' and 'mf'. The staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

Musical staff 2: Continuation of the melody. Measure 3 has a half note G4, marked 'Mute out' and '3'. Measure 4 has a half note F#4, marked 'BUCKET MUTE'. Measure 5 has a half note E4, marked '3'.

Musical staff 3: Measure 6 begins with a half note D4, marked with a box 'C' and '(OR DEEP IN HAT)'. The staff continues with eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic is marked 'mp'.

Musical staff 4: Continuation of the melody from staff 3, ending with a half note D4.

Musical staff 5: Measure 7 begins with a quarter note G4, marked with a box 'D' and 'p'. The staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 8 is a whole rest, marked with the number '8'.

Musical staff 6: Measure 9 begins with a quarter note G4, marked with a box 'E' and 'p'. The staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 10 is a whole rest, marked with the number '9'.

Musical staff 7: Continuation of the melody from staff 6, ending with a half note D4.

Musical staff 8: Measure 11 is a whole rest, marked with a box 'F' and the number '6'. Measure 12 begins with a half note G4, marked with the number '2'. The staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 9: Continuation of the melody from staff 8, ending with a half note D4. The dynamic is marked 'No Vio.'.



# BACK HOME

3rd B♭ TRUMPET

By SAMMY NESTICO

Slowly BUCKETS ALL THE WAY

HARMON MUTE NO VIS.

**A** 8 **B**

Musical staff A and B. Staff A contains a whole rest for 8 measures. Staff B contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mf*.

MUTE OUT 3 BUCKET MUTE 3

Musical staff C and D. Staff C contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Staff D contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mf*.

**C** (OR DEEP W HAT) *mp*

Musical staff C and D. Staff C contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Staff D contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *mp*.

**D** *p*

Musical staff D and E. Staff D contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Staff E contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *p*.

**E** *p*

Musical staff E and F. Staff E contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Staff F contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *p*.

**F** 6 2

Musical staff F and G. Staff F contains a whole rest for 6 measures. Staff G contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *p*.

No Vis. >

Musical staff G and H. Staff G contains a whole rest for 6 measures. Staff H contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. Dynamics include *p*.

# BACK HOME

4th B♭ TRUMPET (OPTIONAL)

BY SAM

Slowly

BUCKET'S THE WAY

HARMON MUTE

NO VIB.

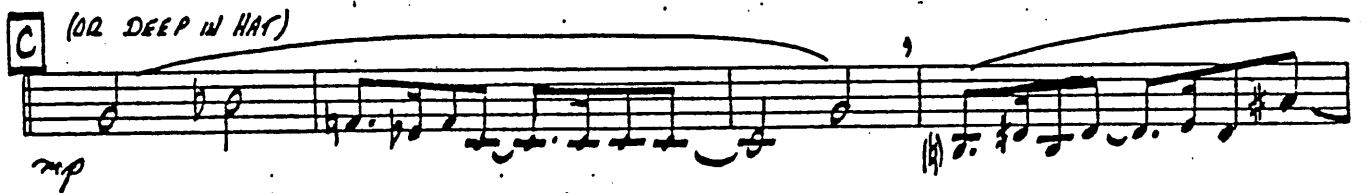
**A** 8



MUTE OUT 3 BUCKET MUTE 3



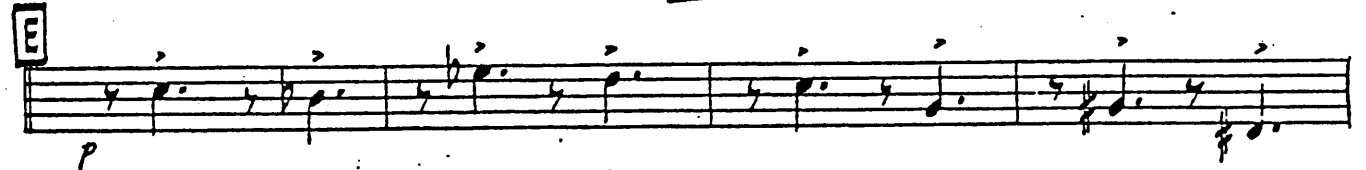
**C** (OR DEEP IN HAT) mp



**D** p 8



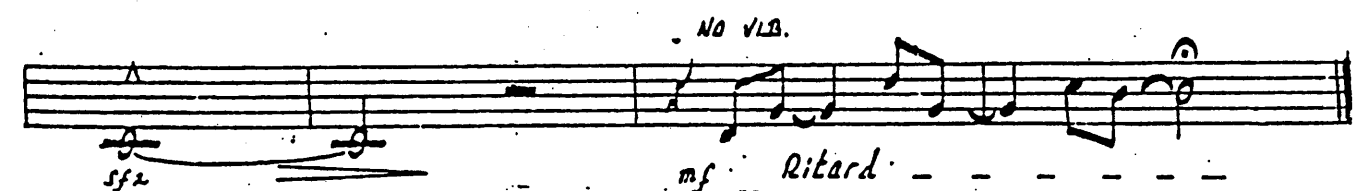
**E** p



**F** 6 2



NO VIB. mf Ritard.



# BACK HOME

1st TROMBONE

By SAMMY NESSICO

Slowly

BUCKET MUTE

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 1 through 7. Measure 1 is marked with a box 'A' and a fermata. Measure 2 has a fermata and the number '8'. Measure 3 is marked with a box 'B' and a fermata. Measure 4 has a fermata and the number '7'. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata and a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 8 through 13. Measure 8 starts with a box 'C' and a dynamic marking of *mp*. Measures 9-13 contain a melodic line with various accidentals and slurs.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 14 through 19. Measures 14-19 continue the melodic line from the previous staff with various accidentals and slurs.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 20 through 25. Measure 20 starts with a box 'D' and a dynamic marking of *p*. Measures 21-25 contain a melodic line with various accidentals and slurs.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 26 through 31. Measure 26 starts with a box 'E' and a dynamic marking of *p*. Measures 27-31 contain a melodic line with various accidentals and slurs.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 32 through 37. Measures 32-37 continue the melodic line with various accidentals and slurs.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 38 through 43. Measure 38 starts with a box 'F' and a fermata. Measure 39 has a fermata and the number '6'. Measures 40-43 contain a melodic line with various accidentals and slurs. Measure 42 has a fermata and the number '2'.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains measures 44 through 49. Measure 44 starts with a dynamic marking of *sfz*. Measure 45 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *ritard*. Measure 47 has a dynamic marking of *mf*. Measure 48 has a dynamic marking of *ritard*. Measure 49 has a dynamic marking of *mf*. Above the staff, the text 'No VIB.' is written.

# BACK HOME

2nd TROMBONE

By SAMMY NESTICO

Slowly

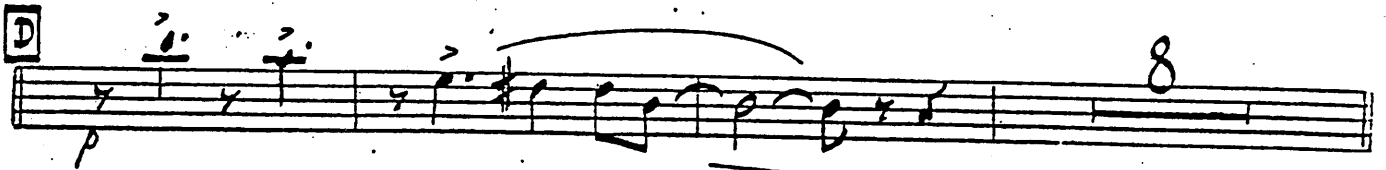
A 8 B 7 *Buckin' More*



C *mp*



D *p*



E *p*



F 6 2



*No Vib.*  
*sfz* *mf* *Ritard*



# BACK HOME

3rd TROMBONE

By SAMMY NESTICO

Slowly

**A** 8 **B** 7 *BUCKET MUSIC*

Staff A: A whole rest for 8 measures. Staff B: A whole rest for 7 measures, followed by a triplet of eighth notes (G4, F4, E4).

**C**

Staff C: A melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a half note G4. Dynamics: *mp*.

Continuation of staff C: A series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

**D** 8

Staff D: A melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a whole rest for 8 measures. Dynamics: *p*.

**E**

Staff E: A melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a half note G4. Dynamics: *p*.

Continuation of staff E: A series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3.

**F** 6 2

Staff F: A melodic line starting with a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a whole rest for 2 measures. Dynamics: *p*.

*No Vis.*

Continuation of staff F: A series of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: *sfz* and *mf Ritard*.

# BACK HOME

4th TROMBONE (ORIGINAL)

BY SAMMY NESTICO

Slowly

BUCKET BRUCE

A 8 B 7

C mp

D p

E p

F 6 2

No Vib.

mf Ritard

sfz

# BACK HOME

STRING BASS

BY SAMMY

Slowly

**A** **B** Pizz.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a double bar line and a repeat sign. The first measure is marked with a box 'A'. The second measure is marked with a box 'B'. The piece begins with a pizzicato (Pizz.) instruction and a mezzo-forte (mf) dynamic marking.

Musical staff 2: Continuation of the melody. The first measure is marked with a box '1.' and the second with a box '2.'. The third measure is marked with a box 'C'. The staff ends with a double bar line.

Musical staff 3: Continuation of the melody. The staff ends with a double bar line.

Musical staff 4: Continuation of the melody. The first measure is marked with a box 'D'. The staff ends with a double bar line.

Musical staff 5: Continuation of the melody. The staff ends with a double bar line.

Musical staff 6: Continuation of the melody. The first measure is marked with a box 'E'. The staff ends with a double bar line.

Musical staff 7: Continuation of the melody. The first measure is marked with a box 'F'. The staff ends with a double bar line.

Musical staff 8: Continuation of the melody. The staff ends with a double bar line.

Musical staff 9: Continuation of the melody. The staff ends with a double bar line. Below the staff, the text "ALL" is written.

# BACK HOME

~~PIANO~~ GUITAR

BY SAMMY NESSICO

Slowly

System 1: Treble and Bass clefs. Chords: **A** **B** F6 FMAJ7 Am7(-5) D9 Gm7 C7 A+7 A7 D1-9 D7

System 2: Treble and Bass clefs. Chords: G9 Bbm6 Am7 D7(-9) b.Gm7 C7 Eb9 D9 Db7 C9

System 3: Treble and Bass clefs. Chords: 12. Gm7 Db9 C9 F Ab9 **C** Db Bb7(+9) Ebm7 Ab7 Ab7 Db9(11,9) Fm7

System 4: Treble and Bass clefs. Chords: F#m7 B9 Eb(11,9) Cm7 Am7 D9 Gm7 Gb Gm7 C9

System 5: Treble and Bass clefs. Chords: **D** F6 FMAJ7 Am7(-5) D1(-9) D7(-9) Gm7 C7 A+7 A7 D1-9 D7 G9 Bbm6



FMAS<sup>7</sup> F<sup>9</sup> A<sup>b</sup><sub>m</sub>6 G<sub>m</sub><sup>7</sup> C<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> D<sup>b</sup><sup>7</sup> C<sup>9</sup>

A<sup>+</sup><sup>7</sup> D<sup>9</sup> G<sup>7</sup> C<sup>9</sup> F<sup>6</sup> A<sup>b</sup><sup>9</sup> D<sup>b</sup><sub>(a11)</sub><sup>9</sup> B<sup>b</sup><sup>7</sup>(<sup>+</sup><sup>9</sup>) Eb<sup>m</sup><sup>7</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup><sub>(a11)</sub><sup>9</sup> F<sub>m</sub><sup>7</sup>

F<sup>#</sup><sub>m</sub><sup>7</sup> B<sup>9</sup> E<sub>m</sub><sup>m</sup><sup>7</sup> C<sup>b</sup><sub>m</sub><sup>7</sup> A<sub>m</sub><sup>7</sup> D<sup>+</sup><sup>9</sup> G<sub>m</sub><sup>7</sup> G<sup>+</sup> G<sup>6</sup> G<sub>m</sub><sup>7</sup> C<sup>9</sup>

F<sup>6</sup> FMAS<sup>7</sup> A<sub>m</sub><sup>7</sup>(<sup>-5</sup>) D<sup>9</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup> A<sup>+</sup><sup>7</sup> A<sup>7</sup> D<sup>+</sup><sup>9</sup> D<sup>7</sup> G<sup>9</sup> B<sup>b</sup><sub>m</sub><sup>6</sup>

A<sub>m</sub><sup>7</sup> D<sup>+</sup><sup>9</sup>(<sup>-5</sup>) G<sub>m</sub><sup>7</sup> C<sup>9</sup> A<sub>m</sub><sup>7</sup>(<sup>-5</sup>) D<sup>+</sup><sup>9</sup>(<sup>-5</sup>) G<sup>9</sup> Eb<sup>9</sup> A<sub>m</sub><sup>7</sup> D<sup>+</sup><sup>9</sup> D<sup>+</sup><sup>7</sup>

G<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> D<sup>b</sup><sup>9</sup> C<sup>9</sup> F D<sup>7</sup>(<sup>-9</sup>) G<sup>+</sup><sub>7</sub>(<sup>-5</sup>) C<sup>+</sup><sub>7</sub>(<sup>+</sup><sup>9</sup>) FMAS<sup>7</sup>

Ritard

# BACK HOME

DRUMS

By SAMMY NESTICO

Slowly

**A** **B** Brushes.

2 3 4 5 6 7 8

**C** Brass (soft) 2 3 4 5 6 7 8 **D** (SAXES) 2 3 4

mp

**E** TENOR SOLO 2 3 4 2

**F** SAXES 2 3 4 5 6 ENs. mp

mp mf Ritard .....

# BACK HOME

PIANO

By SAMMI NESTICO

Slowly

Handwritten piano score for "Back Home" by Sammi Nestico. The score is in 4/4 time and consists of five systems of music. Each system includes a treble and bass staff with chords and a melodic line. The chords are written in a shorthand notation. The score is marked "Slowly" and includes section markers A, B, and D.

System 1: **A** **B** F6 FMA7 Am7(-5) D9 Gm7 C7 A+7 A7 D1(-9) D7

System 2: G9 Bb6 Am7 D7(-9) 1. Gm7 C7 Eb9 D9 Db7 C9

System 3: 2. Gm7 Db9 C9 F Ab9 **C** Db Bb7(+9) Eb7 Ab7 Ab7 D(b9) Fm7

System 4: F#m7 B9 Eb(add9) Cm7 Am7 D9 Gm7 Gb Gm7 C9

System 5: **D** F6 FMA7 Am7(-5) D1(-9) D7(-9) Gm7 C7 A+7 A7 D1(-9) D7 G9 Bb6

FMAS<sup>7</sup> F<sup>9</sup> A<sub>m</sub>6 G<sub>m</sub><sup>7</sup> C<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> D<sup>b7</sup> C<sup>9</sup>

A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> C<sup>9</sup> F<sup>6</sup> Ab<sup>9</sup> D<sup>b6</sup> (all 9) B<sup>b7</sup> (+9) Eb<sup>m7</sup> A<sup>b7</sup> D<sup>b6</sup> (all 9) F<sup>m7</sup>

F<sup>#m7</sup> B<sup>9</sup> E<sup>m7</sup> C<sup>#m7</sup> A<sup>m7</sup> D<sup>7-9</sup> G<sup>m7</sup> G<sup>+</sup> G<sup>6</sup> G<sub>m</sub><sup>7</sup> C<sup>9</sup>

F<sup>6</sup> F<sup>m7</sup> A<sup>m7</sup> (-5) D<sup>9</sup> G<sub>m</sub><sup>7</sup> C<sup>7</sup> A<sup>7</sup> A<sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>9</sup> B<sup>m6</sup>

A<sup>m7</sup> D<sup>7</sup> (-9) G<sub>m</sub><sup>7</sup> C<sup>9</sup> A<sup>m7</sup> (-5) D<sup>7</sup> (-5) G<sup>9</sup> Eb<sup>9</sup> A<sup>m7</sup> D<sup>7</sup> (-9) D<sup>7</sup>

G<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> D<sup>b9</sup> C<sup>9</sup> F D<sup>7</sup> (-9) G<sup>7</sup> (+5) C<sup>7</sup> (+5) F<sup>m7</sup> (-7)

Ritard